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The PC Chronicle

Vol.18 No.8 Monday, October 18, 1999

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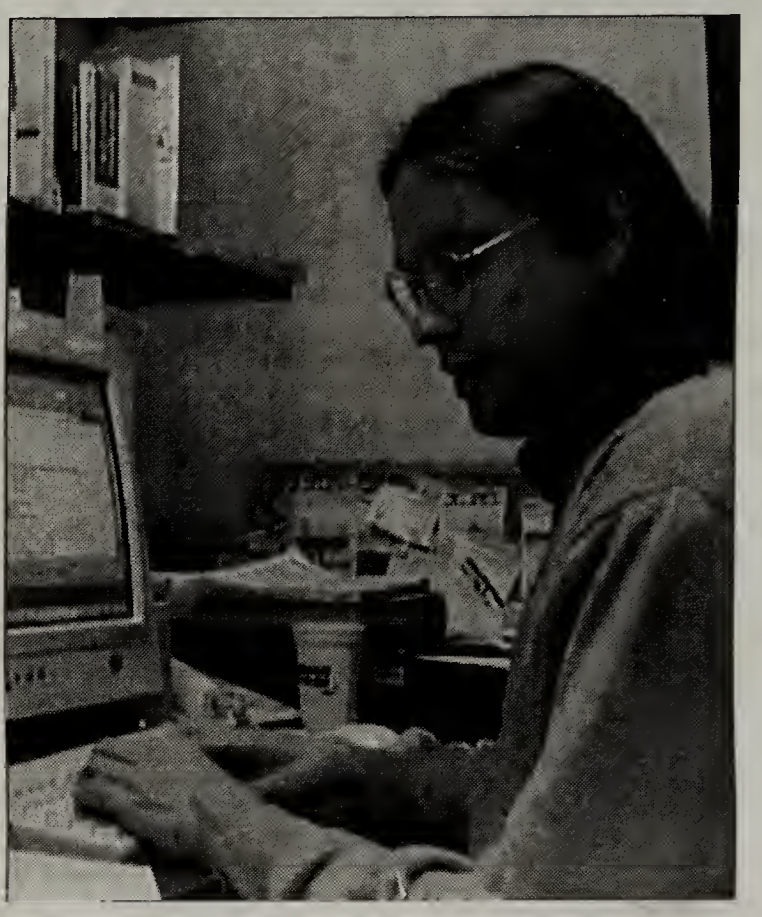
Purdue Alumni Association names Outstanding Student



Senior Chris Kosovich has been named Outstanding Student by the Purdue Alumni Association Calumet. Kosovich will graduate in the fall with a degree is psychology with a minor in sociology and women's studies.

Photo by Julie Kmak

JADE CULBERSON
Staff Writer

From the time he started his career at PUC Christopher Kosovich knew what it meant to be an outstanding student. He worked hard to build a newspaper with his high standards and is currently laying the groundwork for a strong Student Leadership Development Center that will benefit all students.

Now he will be an official Outstanding Student as chosen by the Purdue Alumni Association Calumet.

"It's really quite an honor to be recognized by the Alumni Association," Kosovich said.

He submitted the required information after being nominated last August, but hadn't thought about it since then.

"I feel really like everything I've ever done is really part of a team and there's so many people that really helped out. One of the most important skills that I learned was to get to know people and really work with them," Kosovich said.

The Outstanding Student Award is given to a student or student organization nominated by someone other than themselves. Nominees don't have to be in their senior year, but they do need to be involved with the school extensively. The nominees are reviewed by an outside committee that studies individuals by personal performance and accomplishments in the organizations they are involved in. This outside committee is a group of individuals who are top executives from local companies. The person that receives this award is presented with a plaque at the annual Purdue Alumni Association Calumet dinner. Also, in an extension of the

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Conflicts trouble theater group

President, vice-president of SubUrban resign

KELLY CREVISTON
Staff Writer

The president and vice-president of the SubUrban Theatre Ensemble resigned their positions last week because of disagreements within the organization.

Former President Michael Renas and Vice President Stephanie Holloway disagreed with the progress the director and cast was making in preparation of their Nov. 12 opening date of Neil Simon's "Brighton Beach Memoirs." The organization cancelled this performance, and will be doing a variety show instead.

Renas said that internal problems have been going on since the beginning of the semester. He said that the meetings have been unstructured, undisciplined and the cast wasn't focused on their tasks. There were also personality conflicts within the organization.

"The negativity between us and the cast was strictly about the play," Renas said. "I don't have anything against them personally."

"We were doing our end on production, but the director and cast weren't using their time wisely," he said.

Director Sheila Sutton admits that her relationship with Renas and Holloway was a strained one. She said, though, that individual scheduling conflicts put the production in jeopardy from the start. With only seven actors in the ensemble, Sutton said that it was difficult getting them all to one rehearsal.

"With this small of a cast, you need everyone there," she said. "This hurt rehearsal time because it was difficult to pick scenes for everyone who was there."

Theresa Carilli, the SubUrban Theatre Ensemble's advisor, agrees that putting on a production is a difficult effort.

"I don't think of this as a failure," she said. "It's really hard to get people to commit to a project like this, especially when there is no course credit for it."

This is Carilli's first semester advising the ensemble. The organization started under former visiting instructor Morgan McCabe. McCabe had a more active role in the productions, than Carilli's current role.

Carilli said that when the cast came to her and asked her to advise them, they already had their plans for this semester. She agreed to take a less active role for the time being. Next semester both Carilli and the cast expect her to be more involved.

The loss of McCabe and her direction is something that Renas and Sutton agree the cast suffers from this semester.

"Everyone looked up to her. She brought structure. We should have been able to structure ourselves," Renas said.

Sutton, who ran the rehearsals, felt that the cast wasn't respecting her authority like they did McCabe's.

"It's harder for me than it was for Morgan. I didn't get the respect she did," she said. "There is only so much I can do when they don't respect what I'm telling them."

She views canceling "Brighton Beach

See SubUrban, Page 5

Nursing professors travel to Romania to assist college

KINTAN BRAHMBHATT
Staff Writer

Two nursing professors from PUC traveled to Romania in May through a MUCIA International Travel Grant to assist the Carole Davilia College in updating their nursing practices to the nursing faculty and nursing, radiology and physical therapy students.

Renee Fife, assistant professor of nursing, and Maureen Marthaler, visiting assistant professor of nursing, participated in the trip.

When they arrived, the nurses were shocked to learn how far the United States' medical technology surpasses that of the technology in Romania.

"Our heart sank after talking with these professionals. Our eyes streamed with tears from the thoughts of patients dying because of the lack of care, the lack of technology and lack of adequate staffing," Marthaler said.

In technological development the U.S. is 40 years ahead of Romania, Marthaler said. In Romania they never saw the new technology used in treating the diseases and the use of the various expensive and sophisticated instruments used in the diagnosis of diseases, she said

"The entire healthcare system in Romania is unique from that of the U.S.," said Fife.

Jolen Daily, a graduate student in the nursing program, believes that

"Our eyes streamed with tears from the thoughts of patients dying because of the lack of care the lack of technology and lack of adequate staffing."
Maureen Marthaler, visiting assistant professor of nursing

knowledge is the key to solving Romania's struggle to address the medical care situation.

Lack of knowledge is everywhere and efforts should be made to spread more knowledge, Daily said.

Mathaler and Fife tried to keep the educational development after they left.

"We left Romania with several initiatives that are intended to help its nurses. We hope to establish an exchange program between PUC's School of Nursing and Carole Davilia nursing school in Romania," Fife said.

Kathy Porras, a second-year graduate student in nursing, said, "It is an eye-opening experience for both students and the professors. I hope that such future visits would benefit the undeveloped countries."

Fife and Marthaler also authored an article, "The Sad State of Nursing in Romania," which appears in the Sept. 7 issue of Nursing Spectrum magazine.

The foreign language department will present "Children of Heaven" Wednesday, Oct. 20 at 7 p.m.

ADMINISTRATIVE UPDATE

Pass the word.. there's much to offer students AND non-students!

Our campus has much to offer beyond the opportunity to get a Purdue education.

Chronicle editors thoughtfully articulated in last week's editorial that students: "have much to learn from the outside, and (students) have a great deal to give to others. Participation in the community is beneficial to everyone."

The administration couldn't agree more!

In fact, Purdue Calumet as an institution also seeks to be an active community participant, as well as a resource for reaching out to and benefiting our community and society.

All that goes on here

A look at what takes place on our campus bears that out.

- This week, for companies interested in developing export marketing plans, an international seminar series begins. The sessions, scheduled three consecutive Tuesdays at 5:30 p.m. in Room 333 of Lawshe Hall, are offered as part of the School of Management's International Business Development Program, coordinated by Harry Lepinske. His extensive contacts and expertise with the international business community have translated into an ongoing series of unique and wonderful learning and networking opportunities for area employers–large or small–which engage in international business. Phone ext. 2407 for details.
- Over a two-week period in October, hundreds of local residents typically come to campus to partake in our annual Job Fair–hosted Oct. 6 by Career Development and Placement–and the Hammond Area College Fair–coming up Wednesday (10/20) and co-hosted by our Admissions Office.
- *Highly-regarded/award-winning international films are being* shown monthly this fall, courtesy of our Department of Foreign Languages and Literatures, in Room 110 of the Classroom Office Building. The next presentation–complete with English subtitles–features the Persian film, "Children of Heaven," at 7 p.m., Wednesday (10/20). Chinese and Italian films are scheduled in November and December. Phone ext. 2331 for details.
- Art exhibits are displayed throughout the academic year in the library; the current exhibit features Mexican War photos of historical documents, artifacts, lithographs and paintings through Oct. 31.
- Fitness seminars are offered the second Wednesday of each month at 7 p.m. in Room 321 of the Student Faculty Library Center. "The Skinny on Female Fat" and "Off-Season Conditioning for Golfers, Gardeners and Warm Weather Exercisers" are the respective topics for the Nov. 10 and Dec. 8 seminars. Phone ext. 2175 or stop by the Total Fitness Center for details.
- Last Wednesday, we continued our annual practice of making our far south parking lot a drop-off site for residents desiring to get rid of old cans and containers of paint, solvents, pesticides, anti-freeze and other household hazardous waste. We did so by working with the Lake, LaPorte and Porter County Solid Waste Management Districts and the Department of Environmental Management.

What's more, each of these initiatives is free to participants!

Plus, these...

- Of course, as we have reported here previously, we have numerous outreach centers available to area residents and/or professionals: Charlotte R. Riley Child Center, Elementary Science Support Center, Head Start Resource Center, Total Fitness Center, Marriage & Family Therapy Center, Gerontology Center, Entrepreneurship Center, Resource Center, and the library–yes, it's open to the public.
- And don't forget the intercollegiate athletic events–including summer sports camps and leagues for youngsters–plays, lectures and other cultural presentations scheduled throughout the year.

You don't have to be a student to benefit from all that Purdue Calumet has to offer. So pass the word...to your family, friends, boss and colleagues.

At a glance

around campus

Electives for math, physics and engineering majors

A seminar that discusses effective electives for these majors will be held starting at 2 p.m. Wednesday in Gyte-116.

Book discussion series

The Hammond Public Library will host discussions of the following books:

* Friday: "The Mouth of the Wolf," Rose Zar
* Nov. 5: "Summer of my German Soldier," Betty Greene
* Nov. 19: "Goodnight, Mr. Tom," Michelle Magorian
* Dec. 3: "The Hiding Place," Corrie ten Boom

Discussions will be led by Barbara Goodman, Ph.D., assistant professor of literature at Calumet College of St. Joseph. Sessions will be held at the E. B. Hayward Branch and 1212 172nd St. and will begin at 10:30 a.m. To register or for more information, call (219) 844-2668.

Literary tea

Old books from the Buckley collection will be available for viewing from noon to 5 p.m. Sunday, Oct. 24 at the Buckley Homestead, located 4 ½ miles west of I-65 on Hendricks Road about ¼ mile south of Route 2 in Lowell. Specially priced books from the visitor's center will also be available. Admission is $2.00 for adults and $1.00 for children under 12. For more information, call (219) 769-PARK or (219) 696-8969.

Browse the Halls of Horror

Come to this year's Halls of Horror and experience one of the scariest Halloween events in the area. The intent is to provide the most horrifying thrills and shocks a person can withstand, and past stagings have been hailed by visitors as the scariest, most intense haunted attraction in the Chicagoland area. Halls of Horror is located at 1200 N. Indiana Ave. in Crown Point. Show times are 7 to 10 p.m. Oct. 21-24 and 28-31. Admission is $6 per person. E-mail info@hallsofhorror.com or call 374-4037.

Society of Human Resources Management meetings

The society meets starting at 5 p.m. on the following Tuesdays this semester: Oct. 19, Nov. 2, Nov. 16 and Nov. 30. For further information, e-mail April at adurning@netnitco.net.

Ballroom and swing dancing

Enjoy dancing sponsored by the Indiana Lakeshore Chapter of the U.S. Amateur Ballroom Dancers Association the Friday evenings of Oct. 22 and Nov. 12. Doors open at 6:30 p.m. with dance instruction beginning at 7 and general dancing continuing until 11 at the Wicker Park Club House, 2115 Ridge Road. Admission for students is $3.00; for members, $5.00; and for guests, $8.00. For more information, call Helen at (219) 924-4709, Dot at (219) 791-4684 or Paul at (219) 759-4527.

Pride Alliance meeting

Pride Alliance is a networking organization of gay, lesbian, bisexual, transgender and straight students working together. Those interested in helping to educate others and to improve the acceptance of diversity at PUC are invited to the meeting starting at 6 p.m. Sunday in CLO-340. For further information, e-mail pridally@axp.calumet.purdue.edu.

Attachment disorder seminar

Tri-City Comprehensive Community Mental Health Center is sponsoring a day-long seminar on attachment disoder in children featuring Gregory C. Kleck, Ph.D., founder of the Attachment and Bonding Center of Ohio. The event will take place from 8:00 a.m. to 4:30 p.m. Thursday Nov. 4 at the Center for Visual and Performing Arts, 1040 Ridge Road, Munster. The fee for the event is $55. Register by Thursday. For more information, e-mail scissom@geminuscorp.org or call (800) 888-398-7050 or (219) 392-6011.

Teach aerobics at the TFC

The Total Fitness Center is looking for certified aerobics instructors to teach some aerobics classes. Flexible hours, experience preferred but will train. Contact Tina at 989-2175.

Fraternity seeks new members

Sigma Lambda Beta International Fraternity, Inc., Upsilon Chapter, is seeking new members. For those interested, please contact Orlando E. Garcia at 398-6383, or Noel DeJesus at 752-6570.

Quote of the week

'Famous remarks are very seldom quoted correctly.'

-Simeon Strunsky
1879-1948

The Chronicle

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Biology, chemistry clubs merge

PRIYANK DESAI
Staff writer

The Biology and Chemistry clubs merged last September in order to offer an opportunity to students who have interest in the field of biology and chemistry.

The Biology Club has been active since the 1970s. The Chemistry Club has been defunct since 1997. They have merged to give encouragement to students who wish to acquire success in these fields, according to Steve Masleid, a junior in pre-pharmcy.

Masleid was appointed president of the Biology and Chemistry Club. Carol Olds is the vice president of the club. Snezana Obetkovski is the secretary and Andy School is the treasurer. Terence Dougherty, head of biological sciences department and Matthew Ryan, assistant professor in chemistry, are the co-advisors of the club. Brenda McKinstry is the webmaster.

"The Biology and Chemistry club is doing very well, it is involved in many productive activities and I will do whatever I can to enhance the scholarship of the club," Ryan said.

"The main objective of the Biology and Chemistry Club is to develop competent and aggressive leadership in fields of biology and chemistry and better opportunity for making an intelligent choice of a biological and chemistry occupation. It also looks forward for co-operative effort and encourage improvement in scholarship," Masleid said.

"The main objective of the Biology and Chemistry Club is to develop competent and aggressive leadership in fields of biology and chemistry and better opportunity for making an intelligent choice of a biological and chemistry occupation."
Steve Maseleid,
Junior Pre-Pharmcy

The Biology aChemistry Club provides and encourages the development of recreational activities to give education experiences beyond those found in the classroom. Last semester they went to Chicago's Field Museum for a behind the scenes tour, to the Center of Advanced Medicine at the University of Chicago, and Iron Oaks for a high tree rope course. The Biology and Chemistry Club is planning a car wash in early spring. There may be possible trips to the Shedd Aquarium and other places.

Andy Schoon, a member of the club said, "The merging of the Biology and the Chemistry clubs is advantageous to the school and students involved in both the majors because it allows equal sharing of goals and ideas."

Anyone interested in the Biology and Chemistry Club is always welcome to stop in any of the meetings, which are held on every first and third Monday of every month in Gyte-18 at noon. Dues for the club are $5.

Campuses observe 'Coming Out Week'

TRIBUNE MEDIA SERVICES

LARAMIE, Wyoming (TMS) — On the first anniversary of Matthew Shepard's death, jury selection continued Tuesday in the trial of Aaron McKinney, one of two young men accused of beating the gay University of Wyoming student, tying him to a fence post and leaving him to die in Laramie's frigid night air. The trial's start has fallen during National Coming Out Week, when organizations on college campuses across the country promote awareness and acceptance of homosexuality. Several campuses are staging drag shows, art exhibits, film festivals, lectures, AIDS fundraisers and "Coming Out Day" dances. Many students say they are participating in the week's festivities with Shepard in mind.

"I think it's important that we remember the incident, especially in this way because it is the same way we came together last year".
Lea Ripperda,
University of Missouri

"I think it's important that we remember the incident, especially in this way because it is the same way we came together last year," said Lea Ripperda, a junior at the University of Missouri, where students held a vigil in memory of Shepard and victims of hate crime.

Prosecutors say hatred of gays is what motivated McKinney and his friend, Russell Henderson, both 22, to lure Shepard, a 21-year-old college freshman, out of a local bar and to a remote spot on a freezing prairie where they pistol-whipped him into a coma. Shepard, who never regained consciousness, died in a hospital five days later. Henderson, who already is serving a life sentence after pleading guilty to felony murder and kidnapping in Shepard's death, has been subpoenaed to testify in McKinney's trial. McKinney could face the death penalty if convicted.

Defense attorney Dion Custis told potential jurors that McKinney's judgment was clouded by alcohol and drugs — particularly methamphetamine. Custis said he would not contend that McKinney was insane, but that "his mental state will certainly be a crucial question for you to answer." Custis also said McKinney maintains that he did not know Shepard was gay an does not hate homosexuals.

Attomeys on both sides of the case are conducting their questioning of potential jurors behind closed doors because they're probing feelings about homosexuality and the death penalty.

Philip Dubois, president of the University of Wyoming said he was concemed about how the jury selection and upcoming trial would affect students, faculty and staff.

"Members of the University of Wyoming community will undoubtedly be called as potential jurors," he said. "I hope that our faculty, staff and students will approach this responsibility in a spirit of good citizenship and community service that this duty requires.

"We are prepared to fully support those members of the university community who are chosen to serve," he added.

University policy grants paid leave to faculty and staff summoned for jury duty. Dubois said students who may be chosen to serve will receive "make-up assignments or her appropriate accommodations ... whenever possible."

Campus Correspondent Caryn Rousseau and the University of Wyoming's Branding Iron contributed to this report.

Eating disorders affect men, too

TRIBUNE MEDIA SERVICES

Your brother, your boyfriend, or perhaps even your buddy. He works out hard, eats pizza and seems to have everything under control – yet he could be one in a growing number of men suffering from eating disorders.

At least one out of every 10 people with an eating disorder is a man or a boy, according to "Males and Eating Disorders," a Web site dedicated to the issue, yet most people still think of eating disorders as a problem that plagues only women.

Just like many of their female counterparts, many men with eating disorders choose to hide their problem.

Often, the disorders are manifested through excessive exercise — *a behavior that is accepted* and not even questioned by most, according to eating disorder specialist Barton J. Blinder..

The issue came to light in January 1995 when defensive lineman Dennis Brown, a member of the San Francisco 49ers, admitted to using laxatives, diuretics and induced vomiting to control his weight.

Coaches quickly tried to quiet him after he discussed the problem with members of the media at a practice at the University of Miami."They got on me for talking about stuff like that during the Super Bowl," he said.

A researcher associated with Blinder compared male marathon runners to anorexics and found many similar sociocultural and personality characteristics.

In one study, she found that runners often have a bizarre preoccupation with food and their own percentage of body fat.While the characteristics of anorexia in males and females tend to be similar, including obsession, withdrawing from friends and family, and perfectionism, the outcomes are somewhat different, the study found.Males are usually overweight (123.7 percent of their ideal body weight) before developing *a full anorexia nervosa* disorder, and females likely to develop the disorder are most often already underweight.

Because the transition is usually more drastic for men, the results can be more serious. Similarly, approximately two-thirds of bulimic males had a history of being overweight as compared to one-third of bulimic females.

While progress is being made to educate the public about male eating disorders, the focus is still largely on women. According to Katherine Hubscher and Joanne Craig, authors of an essay titled "The Forgotten Male," this is something that has gone on for centuries."

Eating disorders were first discovered in males as long ago as 1689 but were neglected primarily for two reasons: first, clinicians were generally unfamiliar with anorexia nervosa amongst males, decreasing the likelihood of correct diagnosis and second, certain diagnostic criteria actually excluded males (for example, the requirement for one of the presenting symptoms to be that menstrual periods ceased)."

Because eating disorders are sometimes harder to detect in men than in women, Ray Lemberg, author of "Eating *Disorders: A Reference* Sourcebook," suggests specific signals to watch for when considering if a male has an eating disorder. Signals indicating that help should be sought include a 15 percent weight loss or a 10 pound loss in less than a month. This accompanied by "out-of-control feelings or a sense of guilt" is usually a good indication of an eating disorder, Lemberg said."Males & Eating Disorders" can be accessed at http://www.primenet.com/~danslos/males/home.html.

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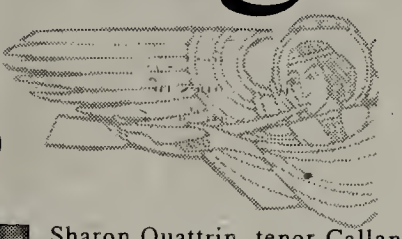
Chorus Angelorum sings inspirational praises



AMY AURELIO
Features Editor

When I was a freshman in high school, I took a choir class because I enjoyed and respected classical music. I also though that it would be an incredible experience to one day possibly travel the country or maybe even the world to perform in churches and concert halls. Needless to say, that little dream never became a reality. We were not exactly the most captivating group. I remember that our performance of "Hallelujah" during our Christmas program, well, to put it bluntly, just sucked. I knew back then that the choir life wasn't for me, but when a group such as Chorus Angelorum is heard, one can't help but to be inspired all over again.

St John the Baptist Church in Whiting hosted a beautiful performance by the chorus, now in its fourteenth year, on Friday, Oct. 8. Sponsored by the Northern Indiana Arts Association, the 35-member choir sang works by Mendelssohn, Bruckner, Schubert, and Dvorak to a full capacity audience. They were accompanied by a 16-piece orchestra and conducted by the renowned northwest Indiana native Mark Kruczek. According to Margaret Stack, a former member on the Board of Directors, the Chorus performs different programs each year, including Hayden's "Mass in the Time of War," and other sacred pieces.

St. John the Baptist's sanctuary cross added to the melodic mood of the performance.

Friday's performance began with Mendelssohn's "Sonata in F Major," with the solo Kruczek filling the church with the dramatic sound of the pipe organ. Personally, I was anxious to hear the choir, so unfortunately, I felt myself falling asleep while sitting in the pew, but I think I'll blame that on lack of sleep from the night before. After a short applause, the black clad choir walked out into their places at the sanctuary and began the a cappella section of the concert, which demonstrated their vocal strength and intimacy with the audience. The chorus began with Mendelssohn's "Psalm 43" an elegant. harmonic piece, affirming the trustworthiness of God. The women then sang a mournful "Lift Up Thine Eyes" also by Mendelssohn. The highlight of the first half of the performance was Bruckner's "Locus Iste," a deeply reverent piece with soaring melodies. Kruczek's hands glided in waves, gracefully guiding the singers. The chorus ended the section with the ethereal "Os Justi," also by Bruckner. During this piece, my eyes fell upon the crucifix behind the altar; as it seemed to illuminate from the inside, (and no, I hadn't taken any drugs beforehand, I swear,) and the music around me heightened the spiritual experience. The audience gave an appreciative applause, and the chorus gave a small acknowledging bow, then took a short intermission.

Drew Beck, bass/baritone, Sharon Quattrin, soprano, and Charlotte Rakich, the secondary adviser in the Educational Department at PUC performed last Friday in Chrous Angleorum's concert in Whiting.

The choir retumed, flanked by a sixteen-piece orchestra. Three soloists, soprano Sharon Quattrin, tenor Callan Metts, and bass/baritone Drew Beck stepped forward, and the violin section began Schubert's "Mass in G Major." The performances of "Kyrie: Andante con moto" and "Gloria in excelsis Deo," stood out beautifully, as the violins sang the melodies as forcefully as the choir. The audience listened attentively, though the soloists did not impress them much. Quattrin, in a diva-like sequined blue gown, failed to sing loud enough and the choir drowned out Beck. At this point the choir and soloists lacked unity, and the performance began to lose its dramatic effect.

However, the last section of the concert "Te Deum" dramatically revved up the dynamic of the concert. The orchestra and choir doubled in size, and soloists Nancy Pifer, soprano and Philip Krause, bass/baritone, took center stage. Their performance reaffirmed a connection with the audience as they sang with their hearts as well as their mouths. The emotion and drama conveyed by Pifer and Krause created a complementary full force with the re-energized choir.

After a two hour performance, the choir who had been rehearsing the program since January, received a four-minute standing ovation.

Chorus Angelorum is based in Whiting, and holds auditions in January 2000 and again in April. Anyone interested can reach founding member Patricia Manich at 659-9523 for more information.

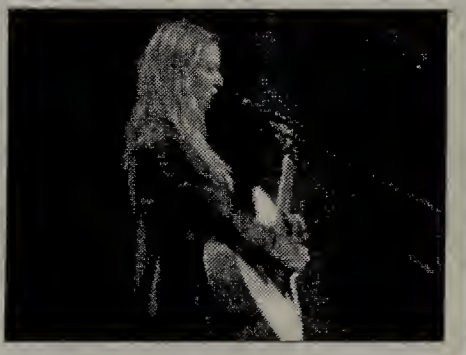
NetAid concert fights for human rights

JOE JUAREZ
Staff Writer

More than 30 musicians gathered on Oct. 9 on two different continents to help fight poverty, hunger, third world debt and the violation of human rights around the world. NetAid was broadcast worldwide on TV, radio and the Internet.

The NetAid Web site was launched on Sept. 8 in New York, where top musicians such as Bono, Wyclef Jean and David Bowie were on hand. In addition, top world leaders lent support for the launch. England's Prime Minister Tony Blair, former South African President Nelson Mandela, United Nations Secretary General Kofi Annan and President Clinton each gave their support via an Internet broadcast.

The NetAid Web site was launched on Sept. 8 from New York to inform the public on how to help fight poverty, hunger, Third World debt and the violation of human rights.



Jewel was one of many performers to headline the concert at Giants Stadium.

Sir Harvey Goldsmith organized the NetAid concert. Goldsmith organized the Live Aid concert, which to this day is the biggest benefit concert ever to be broadcast on radio and television from England and to the United States.

The NetAid concert took place at London's Wembly Stadium; Geneva, Switzerland at Palias Des Nations; and East Rutherford, N.J., at Giants Stadium. Top performers such as Puff Daddy, Sting, David Bowie, George Michael, The Corrs, Sheryl Crow, Jewel, Jimmy Page, Bono, Wyclef Jean, Busta Rhymes, Bush, Bryan Adams, Des'ree, L'Orchestre de Chambre de Geneve, and Robbie Williams all took part in this gala event.

The concert opened up at Wembly, with live coverage continuing in Geneva and ending at Giants Stadium.

Over 60,000 people attended the festivities at Wembly Stadium. David Bowie, The Corrs, Williams, Bush and George Michael headlined the event.

Acts like Des'ree and L'Orchestre de Chambre de Geneve headlined the 1,200 seated Palais Des Nations ballroom in Geneva.

Bono, along with Sheryl Crow and friends, sing "New Day," a song by Wyclef Jean and Bono, to begin the festivities at Giants Stadium in New Jersey.

Fifteen thousand fans witnessed performances by Bono, Wyclef, Jewel, Busta Rhymes, Sheryl Crow, Sting, Bryan Adams and Puff Daddy at Giants Stadium.

The highlight of the event was when the artists from all three venues gathered via satellite to perform the Wyclef and Bono song "New Day" at Giants Stadium to open up the festivities.

Overall, NetAid was a success. This event proves that through music, we can leam to get along with everybody, protect the environment, help those who are less fortunate, put food into the mouths of hungry people and understand human rights. Through music, we can change the world.

Cultural touchstones for 1999's college freshmen may surprise you

TRIBUNE MEDIA SERVICES

Beloit College (1,200 students) in Beloit, Wis., has compiled a list of the ways in which freshmen differ in their frames of reference from teachers as well as from those just a few years older than they are.

Ron Nief, public affairs director of the college, says the list was compiled informally two years ago and originally circulated by e-mail.

"Apparently it slipped over the edge of campus," Nief said, "and out into the Internet world."

The Wall Street Journal, USA Today and Newsweek have published the list. A Beloit faculty member appeared on "Today" last month to explain it. Marketers, churches, missionaries and members of the military have begged copies of the list.

What follows is a condensed version of the Beloit list of '98 and '99 as modified by The Star and the UMKC students.

Most of the class of 2003, this year's college freshman class, was born in 1981. Consider these facts about them:

1. To them, John Lennon and John Belushi have always been dead.

2. There has always been a woman on the Supreme Court, and women have always been traveling into space.

3. They have never heard Walter Cronkite say "That's the way it is."

4. They were born and grew up with desktop computers, NutraSweet and fax machines.

5. "Cats" has been on Broadway all their lives.

6. They never heard anyone say, "Book 'em, Dano," "Kiss mah grits" or "I'd walk a mile for a Camel."

7. They barely remember Madonna when she was "Like a Virgin."

8. To them, "adult" usually means "dirty."

9. They don't understand why Solidarity is spelled with a capital s.

10. They don't think there is anything terribly futuristic about 2001 and were never concerned about the year 1984.

11. They have never seen white smoke over the Vatican and do not know its significance. There has been only one pope.

12. They do not remember the Cold War but recall the breakup of the Soviet Union and the fall of the Berlin Wall.

13. For them, there has always been AIDS.

14. They've witnessed the demise of vinyl: The compact disc was introduced when they were 1 year old.

15. They have never played Pac-Man and have never heard of Pong.

16. The special effects in "Star Wars" don't impress them.

17. They have always had a remote control.

18. They don't remember Vietnam, but it's not as ancient to them as WWI and WWII because they know Vietnamese immigrants or their children and veterans who fought there.

19. They do not care who shot J.R. and have no idea who J.R. is.

20. They are the first generation to be born into Luvs, Huggies and Pampers.

SubUrban

Continued from page 1

Memoirs" as a chance to explore new territory. Performing the variety show also saves the organization money and with the loss of Renas and Holloway the production responsibilities have decreased. They will save money on production costs such as costumes and set production. The set for the variety show is very minimal.

"Most of the behind the scenes stuff has been eliminated. Since we are not doing a major production, we don't have to worry about spotlights and other technical equipment," Heidi Terpstra, the ensemble's new president said.

Terpstra was formerly the ensemble's secretary. Member Skye Enyeart, the former treasurer, has been named vice-president of the organization.

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POLICE LINE - DO NOT CROSS

PUC police beat 10/4/99 - 10/10/99

Friday, Oct. 8 1:25 p.m. A staff member accidentally cut his left index finger when a knife, he was using while in a lab in Gyte, slipped. He was treated with a Band-Aid.

Friday, Oct. 8 10:08 p.m. A motor vehicle traffic accident occurred in the parking lot south of the SFLC building. The vehicle struck a light pole in the lot.

Friday, Oct. 8 6:40 p.m. A staff member reported that someone used her computer in her office in the SFLC building to access several pomographic sites on the Internet.

Thursday, Oct. 7 6:30 p.m. A man stopped for a traffic violation at 171st Street and Wicker Avenue was transported to the Hammond Police Department jail for driving with a suspended license.

Tuesday, Oct. 5 5:01 p.m. A student reported that his 1993 Ford thunderbird was scratched on the right door while parked in the lot south of the SFLC building.

Tuesday, Oct. 5 8:50 p.m. A motor vehicle traffic accident occurred in the staff parking lot south of the Lawshe building. The vehicle struck a gate control box at the exit.

Kosovich

Continued from page 1

award, the recipient gets a check for the equivalent of three undergraduate in-state credit hours.

Leticia Toma, associate director of Alumni Relations, said that there were quite a few nominees for Outstanding Student. "He was chosen because he is a natural leader who has demonstrated leadership and focus," Toma said.

Chris is majoring in psychology with a double minor in sociology and women's studies. Chris will be graduating in December. He volunteers at PUC's Marriage and Family Therapy Center and has participated in Purdue Calumet's Emerging Leaders Program. He has worked on The Chronicle as a reporter, photographer, editor-in-chief and currently serves as the human resources director. Also, he is involved with the Outings Club, a nature group that is still in its beginning stages at PUC. As an independent project for the women's studies program Kosovich has been working on a web based communication network for women's service agencies in the area. He wants to eventually start an on-line directory for women's service agencies in the region. After graduation Chris plans to take a couple of graduate courses in psychology the spring.

> **"He was chosen because he is a natural leader who has demonstrated leadership and focus."**
> *Leticia Toma,*
> associate director of Alumni Relations

"Right now I'm getting ready to take the GRE and get all (my graduate) applications sent out to all these different schools so that I can make my decision as to where I'd like to go," Kosovich said.

Michelle Verduzco, director of Student Leadership Development, has worked with Kosovich in the Student Support Services and the Student Leadership Development office for more than a year.

"I've never, ever, ever, for one minute, regretted the decision of hiring him," said Verduzco. "Chris's standard response to every thing is 'Absolutely, no problem.'"

Verduzco believes that Kosovich is a good student who academically excels and truly deserves that distinction.

Dave Fanno, advisor of *The Chronicle and a communications* instructor, has known Chris for three years. They have worked together on the Chronicle, since the fall of 1996, and in the Student Leadership Development office where they were involved in organizing the recent student elections.

"Chris is a pleasure to work with. He's fun to be around because he infects you with his ethic to work," Fanno said.

Fanno said Kosovich's strengths lie in walking into a situation where there is zero or little organization and building it into a solid structure.

"He's a good leader, and I think he'll be successful in anything he does because he has good leadership qualities," Fanno said.

The Chronicle
est. 1983
Lauren Mathews, *Editor-in-Chief*
Marti Trgovich, *Managing Editor*
Gabriel Chaddock, *Human Resources Assistant*
Joan Musak, *Production Manager*
Skye Enyeart, *Photographer*
Jason Dananay, *Copy Editor*

Coming Out Week promotes acceptance, understanding

Last week was National Coming Out Week. This week was designed to promote gay, lesbian, and bisexual individuals' "coming out of the closet." Coming Out Week gives those individuals a chance to unite with others and feel the acceptance that they might not get otherwise. This week gives these individuals a chance to be proud of whom they are and stand up for their feelings.

Sadly enough, Coming Out Week has yet again failed to make a large enough name for itself. For example, on campus, we have a Gay, Lesbian, Bisexual and Transgender Mentoring Network and even they held no public celebration at this opportune time. It is upsetting to think that students on campus may not have celebrated this week due to still-lingering lack of acceptance from society.

National Coming Out Week is a milestone in *worldwide acceptance of homosexuality. Every one* should be able to feel proud of the person whom they are and be proud of what they stand for, no exceptions. No one should have to feel ashamed of what is important to them and especially whom they choose to love.

Take Matthew Shepard for example. Shepard was a gay student at the University of Wyoming, beaten and tied to a fence post, left for dead last year on Oct. 12. If that isn't bad enough, the Westboro Baptist Church picketed Shepardd's funeral expressing their disapproval of his lifestyle. It is absolutely preposterous that there is so much hatred (perhaps fear) of what is different that people would actually picket at a time such as a funeral.

Acceptance—although it may seem a bit idealistic—it is extremely easy. For those whose beliefs are dead set against homosexuality, then perhaps all that is possible is tolerance. This is not asking much other than letting people stand behind their beliefs.

Last week gave people a perfect chance to feel proud of themselves, and hopefully that feeling will catch on to the other 51 weeks of the year. No one should ever be ashamed of who they are and especially what they feel inside, as long as they stand behind those feelings. It is important for everyone to celebrate themselves everyday, and hopefully, Coming Out Week will help make that possible.

The Chronicle Editorial Policy

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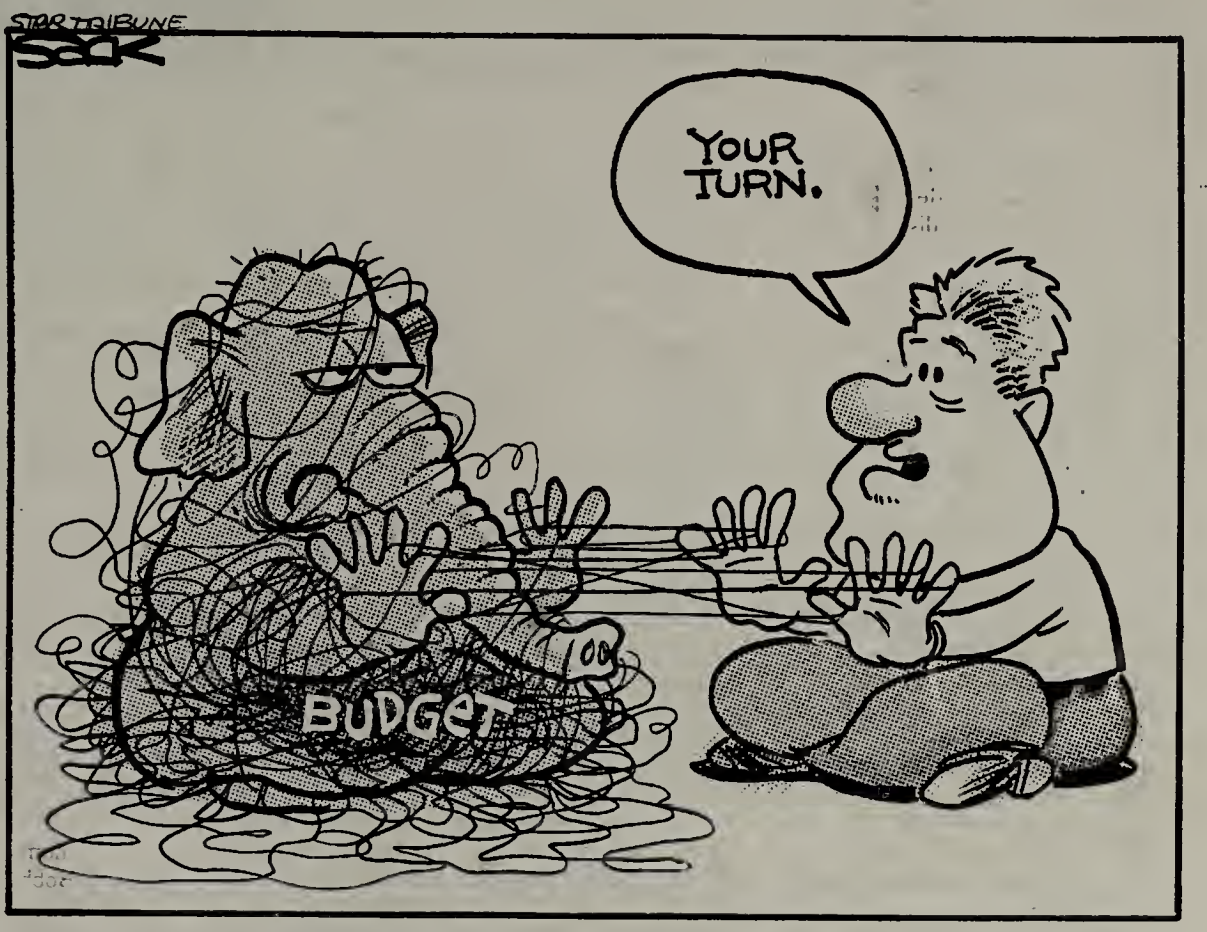
The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.



Policies violate students rights

TRIBUNE MEDIA SERVICES

A little thing called the Higher Education Act was amended last fall, giving colleges the right to notify parents when a student under 21 violates campus policies. Several schools have taken that right and ran with it, so to speak, specifically when it comes to drinking.

Florida State is the most recent university to consider a parental notification policy. Others that have already adopted such procedures include the University of Delaware, Virginia Tech, Radford University and Central Michigan University.

The exact notification processes vary from administrators calling parents when their child does something illegal (like drinking underage) to students having to call their parents themselves.

First of all, so many universities (ETSU included) have policies that seem to hinder the whole "responsibility" and "personal growth" aspects that students are supposed to achieve in those few years. One example - attendance policies. What ever happened to the idea that not showing up for class was the student's decision and if they screwed up and failed, so be it. This is where self-discipline is learned.

The same train of thought goes through the drinking situation. If a student gets a DUI or is found drinking underage or gets a little hammered and starts a brawl, then that person should face the consequences (i.e. jail, fines, etc.). Why? Because that person is an adult and being arrested constitutes being treated like one.

Calling Mommy and Daddy whenever a student gets in trouble is a blatant violation of privacy. Not to mention that tons of college students are: a) paying for their education themselves; b) paying for it in part; c) have no relationship with their parents; d) are non-traditional students whose parents are truly removed from any type of decision they make; or e) have parents who did 10 times worse in their college days and would respond with a "Good, let them stay in jail for the night. Maybe they'll learn their lesson."

It seems unbelievable that these type of rules and regulations could even be implemented considering the differences listed above. Students can only hope that school officials will realize that growing into responsible adults is more important than a slap on the wrist by parental figures.

Do you have something to say?
Write a letter to the editor.
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The People speak

Question of the Week: What do you think of Donald Trump's possible run for the U.S. presidency?

Julie Fraley
sophomore, psychology
"I wouldn't vote for him. If he were running against Mickey Mouse, I'd vote for Mickey Mouse."

Noel Zemaitis
freshman, pre-med
"Someone who filed for bankruptcy shouldn't be president. What does that say about our country?"

Melissa Stephenson
freshman, child care
"I didn't know anything about it."

Steve Benson
junior, mechanical engineering
"I think he should stick to business and stay out of politics."

Mark Chyzy
junior, public relations
"I don't like it. There are too many celebrities using a possible political campaign to get themselves media exposure."

Phil Eenigenburg
junior, communications
"It's a bad, bad thing. There's too much money in politics already. Donald Trump would have too much buying power."

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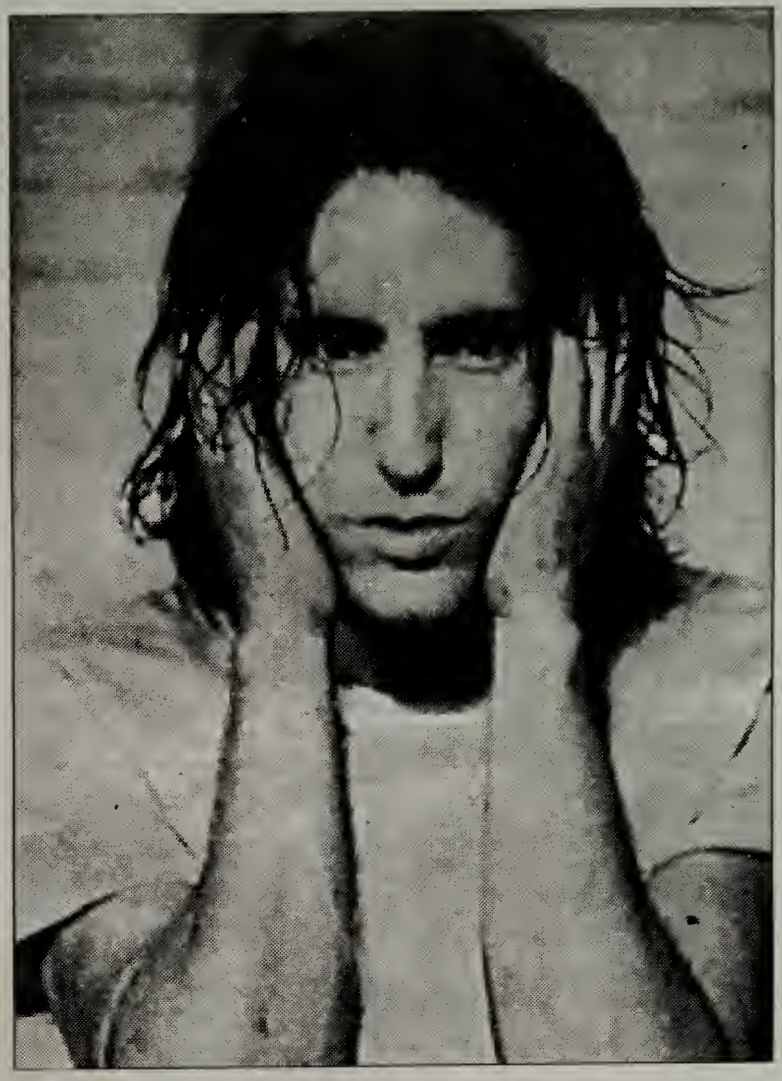


Trent Reznor and Nine Inch Nails returns to the music scene with their first album in five years, "The Fragile."

'The Fragile' carries strong, melodic tunes

Come on, admit it: You saw how Trent Reznor trimmed his locks and thought, "Yikes — he looks a guy from Abercrombie & Fitch.." And then you saw him play that slow and tentative song on MTV's music awards, and you really got fidgety. Well, never fear. His pretty hate machine still fires on all cylinders throughout the two-disc "The Fragile," the first Nine Inch Nails disc in five years. Lyrically, it's just the usual teen-alienation stuff ("Tried to save myself but myself keeps slipping away.") But Reznor's really perfected his sound here. While there are a few effectively brooding and atmospheric tracks, mostly "The Fragile" just roars — yet you've likely never heard anything this loud and abrasive that still manages to sound this melodic. Among many outstanding moments, the showstopper is the slow-building title song, with its defiant mantra of "I won't let you fall apart." Sure, Reznor could have trimmed a song or two here or there, but the old saw about double discs carrying a disc's worth of fat truly doesn't apply here.

JOPLIN'S 'KOSMIC BLUES' REISSUED

TRIBUNE MEDIA SERVICES

No one separates old hippies from the rest of us in quite the same way that Janis Joplin does. The Summer of Love vets generally become reverently quiet at the mere mention of her name, while most younger folks regard her as one of those artists we're "supposed" to love — but dang, she sure does shriek a lot in that "Piece Of My Heart" song. Now along comes Columbia/Legacy's massive Joplin reissue project, which, while unlikely to create a new generation of Joplin fanatics, does prove that the Woodstock crowd wasn't totally baked when they took this fiery white blues singer to heart. The obvious place for the curious to start is the "Greatest Hits" disc; you have to face the "Piece Of My Heart" shrieking, but you also get fine moments like "Me And Bobby McGee," "Down On Me" and the smart addition of "Mercedes Benz" as a bonus track. But her widely acknowledged classic disc is the posthumous "Pearl," in which the vocal histrionics and dated psychedelic wigouts are mostly replaced by a truly soulful sound that occasionally even approaches the assured fervor of gospel music. Despite its freak-flag title, "I Got Dem Ol' Kozmic Blues Again Mama!" might be even better, working the same rich R&B territory and getting an added boost from smart horn swells. Her first two discs ("Big Brother & The Holding Company" and "Cheap Thrills") are more of a mixed bag, moving as they do from decent garage rock through the standard trippy blues and acid rock to a bit of Grateful Dead-style space country.

Columbia/Legacy's reissue of blues singer Janis Joplin gives music lovers a taste of the original Woodstock.

Horoscopes For the week of April 5

Aries (March 21-April 19). Monday and Tuesday are your best days for groups. You'll have more patience. Stop worrying about an old project on Wednesday. You can get it done by Thursday. You'll be hot to trot on Thursday and Friday. It will be easy to lap the pack. On Saturday, you'll run into more competition; take care. Rest Sunday, in the most comfortable spot you can find.

Taurus (April 20-May 20). Your life should get easier this weekend when a partner comes to your rescue. Monday and Tuesday are slow; make plans. On Wednesday and Thursday, get together with friends and figure out who will do what. You will have to take action on Friday and Saturday, whether you are ready or not. Make decisions Sunday. You should know by then.

Gemini (May 21-June 21). You have been lucky in love for the past few weeks; now your workload's increasing. On Monday and Tuesday, play hard, as a final fling. You could get a new assignment on Wednesday or Thursday. Get it right. The competition's intense on Friday and Saturday; pay attention! Finish old projects on Sunday.

Cancer (June 22-July 22). Your luck is definitely improving this week. Get your place fixed up so you can entertain soon. Make a purchase on Monday or Tuesday. Travel and trade on Wednesday and Thursday. Friday's very busy, and tempers will be short. Take care then — and Saturday, too. You get more powerful by then, so don't worry. By Sunday, you should feel in control of your situation. Make the choice that best suits you.

Leo (July 23-Aug. 22). You've been learning, but now it's time to apply the lesson. Go along with a partner's suggestion on Monday and Tuesday. Save shopping for Wednesday and Thursday. Friday is intense; travel could be complicated. Take care. Saturday and Sunday could get raggedy, too. Pay attention to where you're going and get back home as soon as possible.

Virgo (Aug. 23-Sept. 22). There's plenty of work on Monday and Tuesday. Rake in the money then. Tuesday and Wednesday are best for investigating a legal matter. Look for the money on Thursday and Friday. Don't let other people waste yours on Saturday. Rather than traveling, visit a friend via phone or e-mail on Sunday.

Libra (Sept. 23-Oct. 23). You've had it pretty good for the past few weeks; now it's time to get practical. You're luckiest on Monday and Tuesday; push for what you want. Work full time on Wednesday and Thursday. Follow a partner's lead on Friday and Saturday and make financial decisions on Sunday.

Scorpio (Oct. 24-Nov. 21). The sun's going into your sign this week — and not a moment too soon! Take it easy Monday and Tuesday; bide your time. It'll be easier to get what you want on Wednesday and Thursday. Friday and Saturday could be tense. You get stronger, but you'll have to fight for control. Perseverance pays by Sunday; hold out for what you want.

Sagittarius (Nov. 22-Dec. 21). You and your friends will enjoy the first part of the week, but you'll need to get busy later. Study on Monday and Tuesday. Take extra care of yourself on Wednesday and Thursday. Travel beckons on Friday and Saturday but could be more trouble than it's worth. Take care of others on Sunday, and they'll take care of you.

Capricorn (Dec. 22-Jan. 19). You have been taking care of business, and soon you will have more time to play. Monday and Tuesday are good for doing business and making money. On Wednesday and Thursday, you should study. Friday or Saturday could be OK for entertaining guests, but expect the unexpected. Sunday's fun — almost too much fun!

Aquarius (Jan. 20-Feb 18). You've had it pretty good, but you'll have to put the brakes on soon. Play as much as possible on Monday and Tuesday. Wednesday and Thursday are good for counting your pennies. On Friday and Saturday, you'll learn quickly. Cram your brain. The pace slows on Sunday. Resting at home's suggested for then.

Pisces (Feb. 19-March 20). Scurry around on Monday and Tuesday and get lots of work done. You could get stronger by Wednesday and Thursday, but Friday and Saturday are hectic. Take care of your money then. Don't walk off and leave it somewhere. Sunday is good for running errands and relaxing.

If You're Having a Birthday This Week ... Oct. 18: Make a commitment this year and lock in your financial security. **Oct. 19:** This year put down roots and let love flourish. **Oct. 20:** Creative work's your bane and blessing this year. Surprising how hard it is! **Oct. 21:** Concentrate on serving others; you'll be served in return. **Oct. 22:** Move quickly; you could get pushed! Love and adventure beckon; be brave. **Oct. 23:** Your dreams could get a boost this year, but work's required. You're up for it! **Oct. 24:** You'll win by losing to an adversary who'll teach you well.

New batch of NFL quarterbacks willing, sometimes able

TRIBUNE MEDIA SERVICES

The trick, said Cade McNown, will be to act like he has been there before.

Only two of his draft class contemporaries—Tim Couch and Akili Smith—can say that, and starting three games didndn't help Couch in his fourth, his lasting memory one of Smith taunting him after Cincinnati's victory over Cleveland last Sunday.

McNown isn't likely to repeat Smith's act, saying his main challenge in making his debut as an NFL starter Sunday against Philadelphia will be simply not to get in the way of a team that has won two games in a row.

In McNown's favor has been the limited experience he has had this season in playing 11 series in place of starter Shane Matthews.

> **"I'm just soaking up everything I can."**
> Donovan McNabb, Philadelphia Eagles

"With Coach Jauron getting me in there and allowing me to get a series or two a game has really made me feel comfortable," McNown said.

The waiting hasn't always been easy. "It's been difficult," he said. "When you first go out there, you know you're not going to play right away, so the blood isn't pumping. . . . But then when you do get out there and you do get into a rhythm, that's when you don't want to come out."

An update on others in the quarterback Class of '99:

Donovan McNabb

Like Dick Jauron, Eagles coach Andy Reid believes he can have it both ways—get his rookie quarterback some game experience and bring him along gradually as well.

But unlike McNown, McNabb has been asked to win games, entering Games 2 (vs. Tampa Bay), 3 (at Buffalo) and 4 (at the New York Giants) in the second halves and with Philadelphia trailing.

"I'm just happy with the opportunity of going out and showing (my) skills," said McNabb, who has not been part of a Philadelphia victory but whose most productive outing was in Buffalo, when he completed 6 of 11 for 34 yards. "That's the only experience you can get is just being out there. I've seen blitzes and been a part of drives and putting points on the board. I'm just soaking up everything I can."

Reid said he treats each game subjectively in terms of whether to use McNabb, who gets 50 percent of the reps in practice. Last week, despite the usual boos in Veterans Stadium, Reid elected to stay with Doug Pederson in the Eagles' 13-10 victory over Dallas. But using McNabb in the second half, said Reid, gives the rookie a chance to observe the first two quarters and sophisticated NFL blitz packages.

Reid said he is pleased with how quickly McNabb is picking up the West Coast offense, but does not believe any rookie quarterback is equipped to handle it full time. Thus far, the No. 2 overall pick of the draft is 13 of 29 for 98 yards, no touchdowns and no interceptions for a passer rating of 53.5 percent. Despite his mobility, he has been sacked on 10 of 29 pass attempts.

Tim Couch

Couch should be at the front of the rookie class based on his experience—four starts and four full games played after the Browns started Ty Detmer in the opener. But the top pick in the NFL draft has been somewhat down about his and the team's results.

He's 53 of 114 for 622 yards (46.5 percent), three touchdowns and three interceptions, and was especially disheartened following Sunday's 18-17 loss to the Bengals and Smith.

Chamberlain dies at age 63

TRIBUNE MEDIA SERVICES

FORT WORTH — Wilt Chamberlain was a giant of a man whose ego, libido and footprint on the NBA could not be measured..

According to Chamberlain, there might have been 20,000 women, but only one Wilt.

> **"As I grew up, Wilt the Stilt was the player — just the things he was able to do."**
> Dan Issel, Denver coach

He died Tuesday in Bel Air, Calif., at age 63 from what authorities speculate was an apparent heart attack. The feeling here is that it would have pleased Wilt that today his picture is in all the papers.

Coming out of the University of Kansas, Chamberlain had singlehandedly pushed the NBA into a new generation by being both undeniably tall and richly athletic. He could run and he could jump. He supposedly taught himself tennis and became the darling of the Hollywood doubles scene. He took up volleyball and became one of the country's best.

Pro basketball was different in the 1960s, when the Chamberlain legend first grew larger than life. The 24-second clock had unleashed a nightly assault on the basket. The notion of somebody averaging 50 points per night, as Wilt did in 1961-62, seems a tall tale in this day of hip-check defenses and eight 7-footers crashing the boards.

Back then, the feat was yawned at. Chamberlain's numbers were so prolific, they trivialized themselves. I have no memory of even his extraordinary 100-point game on March 2, 1962 making the front page of my hometown's sports section.

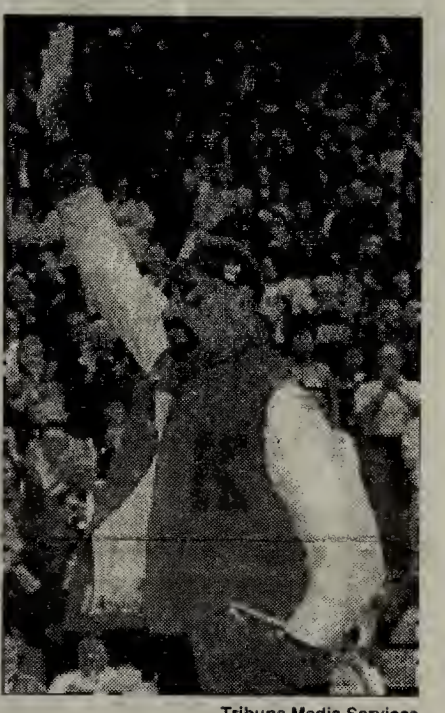
Maybe that's prompted him to write about his sexual exploits and regularly try to keep the modern NBA in its place. Maybe he was simply trying to protect his own legend.

He left Kansas one year early and in that one grand tour, Wilt became the most gifted Harlem Globetrotter who ever played. Long before Michael Jordan brought his dominating personal style to the game, Wilt took the NBA firmly by the neck. In a game against the Boston Celtics in 1960, Chamberlain pulled down 55 rebounds. Seven seasons later, presumably just because he wanted to, Wilt led the league in assists.

Denver coach Dan Issel said Tuesday, "As I grew up, Wilt the Stilt was the player — just the things he was able to do. I guess one year they told him he couldn't make as much money as he wanted because he couldn't pass the ball, so he went out and led the league in assists.

"Watching Wilt, you always kind of got the idea he was just playing with people. That he was on cruise control and still 10 times better than anybody else that was playing at that time."

Today, no doubt, some will remember him in print as perhaps the greatest NBA player ever, which he probably was (forgive me, Michael Jordan). Most of all, Wilt's picture is back in all the papers.



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Wilt Chamberlian waves to a crowd at Kansas as his college jersey is retired. Chamberlain died last Tuesday.

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